

H/LUXURY

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SEABASE PORCELLA LANNY



**Fixed-gear rider
Patrick Seabase's
need for speed**



**Wingsuiter
Niccolo Porcella
takes flight**



**Kai Lenny conquers
the world's
biggest waves**



NEWSSTAND PRICE \$3.95



ACCESSORY ALERT//BAG HABITS

Zacarias 1925 handbags are ideal for travel — which is fitting, as Rita Nazareno, Creative Director, splits her time between Honolulu and the Philippines. And Nazareno spends plenty of time traveling, as the woven handbags and home accessories she created have been showcased in Paris at Maison et Objet and Première Classe, Super Milan, Salone Mobile, among others. "Zacarias 1925 puts a more contemporary thrust on the traditional craft of handweaving, looking at architecture, art and cinema as references," Nazareno shares. "Our intricately handwoven bags and home accessories are crafted at a workshop my dear grandmother founded in Manila in 1925 — the same grandmother who loved her Aiea home and had stores selling Philippine handicraft on Piʻikoi

and near Hickam in the '70s up to the '80s." This upcoming year is particularly exciting for the brand, as it will again be showcased in Please Do Not Enter in L.A., San Francisco's Asian Art Museum Shop, and Watarium in Tokyo. The new collection debuts soon, so Nazareno is planning a pop-up in Honolulu this summer (location TBD, but we have a tip that it will be in Kaka'ako). "Hawai'i is my special place. I went to Sacred Hearts Academy for high school, and for the last few years, have been spending more time back in town," Nazareno shares. "I think the whole of last year, I spent listening to records I got from Aloha Got Soul on King Street — there's nothing like listening every day to Eddie

Suzuki and Kalapana on vinyl, while looking at the clouds from my perch in 'Aina Haina."
zacarias1925.com

